



December 20, 2010 – January 12, 2011

## Theater

# Best (and worst) of 2010

The decade kicked off with classics, literary riffs and exciting new musicals. By **David Cote**, **Adam Feldman** and **Helen Shaw**

**David Cote, theater editor**

### THE BEST

**2 Lear** Critics were mostly flummoxed by Young Jean Lee's anguished riff on *King Lear*, which had us mesmerized with its irreverent structural games.

**Helen Shaw, theater writer**

### THE BEST

**3 Lear** Young Jean Lee's lightning-strike show ripped the king out of Shakespeare's tragedy and replaced him with the playwright's own awful sense of loss.