

Theater Best (and worst) of 2009

Best (and worst) theater

By David Cote, Theater Editor

The best

The Shipment

The subject of race in America is never black-and-white—and audacious Young Jean Lee drove the point home in an exquisite piece of cringe comedy.

The Seattle Times

Drum roll! The 2009 Footlight Awards for excellence in local theater

Times theater critic Misha Berson bestows her annual Footlight awards after an unusually rich theater season in Seattle.

Experimental Ecstasy:

Young Jean Lee's provocative jam on racial stereotypes, **The Shipment** (On the Boards)