Johanna Fateman is a musician, a writer, and an owner of Seagull Salon in New York. She is working on a book about Andrea Dworkin.

5 FUTURE WIFE, WE’RE GONNA DIE (Virtual Label) Future Wife is experimental playwright Young Jean Lee’s “indie rock” band, and this CD release is based on her theater company’s existential cabaret production We’re Gonna Die. Lee’s monologues and songs feel almost taboo—they deal with tragedy, isolation, and mortality in a disarming, forthright manner.