

NEW YORK

July 8 & 15, 2013

HIGHBROW BRILLIANT

Yoruba Richen's **marriage-equality-fight doc**, *The New Black*.



Jon Hamm's furrow-browed sociopath, Donald Draper, finally, unexpectedly, and self-destructively **becoming sane**.



Party Wall at PS1!



David Morse reminds us to find **financial fraudsters contemptible** in *The Unavoidable Disappearance of Tom Durnin*.

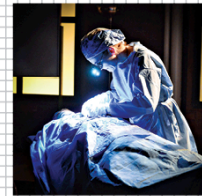


The watertight new West Side Whitney, designed to **keep the next Sandy from soaking the art**.



Young Jean Lee's the Future Wife informs us that **we're all going to die**, but in a pleasantly avant-garde way, at the Standard East Village.

Emo-punk playwright Mac Rogers's Shelley reboot, *Frankenstein Upstairs*, a love story about hotshot lesbian web designers in Dumbo. **It's alive! And artisanal!**



Sci-fi writer Dick Matheson (1926–2013) **is legend**.