Theater

Best (and worst) of 2010

The decade kicked off with classics, literary riffs and exciting new musicals. By David Cote, Adam Feldman and Helen Shaw

David Cote, theater editor
THE BEST

2 Lear Critics were mostly flummoxed by Young Jean Lee’s anguished riff on *King Lear*, which had us mesmerized with its irreverent structural games.

Helen Shaw, theater writer
THE BEST

3 Lear Young Jean Lee’s lightning-strike show ripped the king out of Shakespeare’s tragedy and replaced him with the playwright’s own awful sense of loss.