Future legends of New York theater (slide show)

Who makes up New York theater’s next generation of superstars? You heard it here first.

By Adam Feldman, David Cote, Helen Shaw and Jenna Scherer

Young Jean Lee

This provocateur chooses projects by thinking of the play she least wants to write. We hope she never reaches the end of her anti-bucket list. The strategy has given us masterpieces like Lear, her devastating portrait of a fatherless world, and We’re Gonna Die, for which she overrode her shyness to remake herself into a rock-band frontwoman. Lee now trains her laser gaze on the tentatively titled Straight White Men, a work-in-development with Wooster Group member Scott Shepherd and director Austin Pendleton (coming this fall).—Helen Shaw